

KOOPMAN CHAIR EXHIBITION

PAPER MOVIES

CURATED BY MELISSA CATANESE + ED PANAR

Paper Movies presents a selection of contemporary photobooks (1994-present) that exemplify the unique narrative possibilities of the book form. Working from groups of images—both created and appropriated—the books included in this exhibition feature a range of contemporary storytelling strategies. From re-contextualizing archival and found images to constructing “filmic haikus” from photographs of everyday life, photobooks naturally exist in the space “between a novel and a film” where the seemingly straightforward descriptive capacity of photographs can be manipulated and composed into more complex, nuanced narratives.

Paper Movies includes **111 books by 104 distinguished photographers** including Mitch Epstein, Micheal Schmidt, LaToya Ruby Frazier, Rinko Kawauchi, and several graduates of the Hartford Art School Limited Residency MFA in Photography Program including Lucy Helton (MFA 2014), and Stefan Schein (MFA 2015).

ARTIST	BOOK TITLE	CATEGORY
Christopher Anderson	Stump	Social Studies
Ekaterina Anokhina	25 Weeks of Winter	Science Fiction and Dreams
Ciáran Óg Arnold	I Went to the Worst of Bars	Social Studies
Lucas Blalock	Windows Mirrors Tabletops	The Life of Objects and Non-Humans
Andre Bradley	Dark Archives	The Interior
Mike Brody	A Period of Juvenile Prosperity	Social Studies
Adam Broomberg and Oliver Chanarin	People in Trouble Laughing Pushed to the Ground	Social Studies
Coley Brown	A Reccuring Dream	Science Fiction and Dreams
J. Carrier	Elementary Calculus	Social Studies
Ricardo Cases	El porque de las naranjas	Science Fiction and Dreams
Melissa Catanese	Dive Dark Dream Slow	Science Fiction and Dreams
Matthew Connors	Fire In Cairo	Social Studies
José Pedro Cortes	Costa	Time and Place
José Pedro Cortes	Things Here Things Still To Come	Social Studies
Motoyuki Daifu	Project Family	The Interior
Misha de Ridder	Wilderness	Time and Place
António Júlio Duarte	White Noise	Science Fiction and Dreams
Doug Dubois	My Last Day at Seventeen	Social Studies

Charlotte Dumas	Work Horse	The Life of Objects and Non-Humans
Mitch Epstein	NY Arbor	The Life of Objects and Non-Humans
Jason Evans	Pictures for Looking at and Equivalentents	The Life of Objects and Non-Humans
Lukas Felzmann	Swarm	The Life of Objects and Non-Humans
Bertrand Flueret	The Cliffs	Science Fiction and Dreams
Bertrand Flueret	Landmasses and Railways	Science Fiction and Dreams
Peter Fraser	Peter Fraser	The Life of Objects and Non-Humans
LaToya Ruby Frazier	The Notion of Family	The Interior
Jason Fulford	Hotel Oracle	Curiosities and the Cosmos
Julian Germain	For Every Minute You Are Angry	The Interior
Stephen Gill	Archaeology in Reverse	The City
Stephen Gill	Pigeons	The Life of Objects and Non-Humans
Geert Goiris	Lying Awake	Science Fiction and Dreams
Jim Goldberg	Rich and Poor	Social Studies
Daniel Gordon	Still Lifes Portraits and Parts	The Life of Objects and Non-Humans
John Gossage	The Pond	The Life of Objects and Non-Humans
Paul Graham	a shimmer of possibility (12-volume set)	Psychological Thrillers
Paul Graham	Does Yellow Run Forever?	Science Fiction and Dreams
Gregory Halpern	A	The City
Jitka Hanzlova	Hier	Social Studies
Chauncy Hare	Protest Photographs	Social Studies
Lucy Helton (MFA 2014)	Transmission	Science Fiction and Dreams
Roni Horn	Bird	The Life of Objects and Non-Humans
Georgia Hutchison & Arini Byng	Moved Objects	The Life of Objects and Non-Humans
Cuny Janssen	Yoshino	Time and Place
Gerry Johansson	Antarktis	Time and Place
Ron Jude	Lago	Science Fiction and Dreams
Osamu Kanemura	Spider's Strategy	The City

Kikuji Kawada	The Last Cosmology	Curiosities and the Cosmos
Rinko Kawauchi	Utatane	Science Fiction and Dreams
Rinko Kawauchi	Ametsushi	Curiosities and the Cosmos
Jan Kempenaers	Picturesque	Time and Place
Martin Kollar	Field Trip	Social Studies
Justine Kurland	Black Threads from Meng Chiao	Science Fiction and Dreams
Marten Lange	Another Language	Curiosities and the Cosmos
Marten Lange	Citizen	The Life of Objects and Non-Humans
Jungjin Lee	Unnamed Road	Social Studies
Jochen Lempert	Phenotype	Curiosities and the Cosmos
Dana Lixenberg	Imperial Courts: 1993-2015	Social Studies
Sara Macel	May The Road Rise To Meet You	Social Studies
Sara-Lena Maierhofer	Dear Clark	Psychological Thrillers
Darin Mickey	Stuff I Gotta Remember Not to Forget	Social Studies
Yoshinori Mizutani	Colors	The Life of Objects and Non-Humans
Yoshinori Mizutani	Tokyo Parrots	The Life of Objects and Non-Humans
Oscar Monzon	Karma	Science Fiction and Dreams
Nicholas Muellner	Amnesia Pavillions	Social Studies
Koji Onaka	Twin Boat	Time and Place
Ed Panar	Falling Asleep	Science Fiction and Dreams
Ed Panar	Animals That Saw Me	The Life of Objects and Non-Humans
Christian Patterson	Redheaded Peckerwood	Psychological Thrillers
Max Pinckers	The Fourth Wall	Social Studies
Aleix Plademunt	Almost There	Time and Place
Gus Powell	The Lonely Ones	Science Fiction and Dreams
Gregoire Pujade-Lauraine	A Perpetual Season	Science Fiction and Dreams
Daniel Reuter	History of the Visit	Science Fiction and Dreams
Luciano Rigolini	Surrogates	The Life of Objects and Non-Humans
Dale Rothenberg	The Mad Butcher	Psychological Thrillers

Henry Roy	Spirit	Science Fiction and Dreams
Irina Rozovsky	Island In My Mind	Social Studies
Thomas Ruff	Sterne	Curiosities and the Cosmos
Paul Salveson	Between The Shell	The Interior
Stefan Schein (MFA 2015)	Give Up The Ghost	Science Fiction and Dreams
Michael Schmelling	Land Line	Social Studies
Micheal Schmidt	NATUR	Time and Place
Bryan Schutmaat & Lauren Davis	Islands of the Blest	Time and Place
Anne Schwalbe	Blindschleiche und Riesenblatt	Time and Place
Nigel Shafran	Ruth on the Phone	The Interior
Lieko Shiga	Rasen Kaigan	Science Fiction and Dreams
Taryn Simon	The American Index of the Hidden and Unfamilliar	Psychological Thrillers
Mike Slack	High Tide	Science Fiction and Dreams
Harry Smith	Paper Airplanes: The Collections of Harry Smith Catalogue Raisonné, Volume I	The Life of Objects and Non-Humans
Tim Smyth	Defective Carrots	The Life of Objects and Non-Humans
Alec Soth	Songbook	Social Studies
Carlos Spottorno	The Pigs	Social Studies
Carly Steinbrum	The Voyage of Dicsovery	Curiosities and the Cosmos
Luke Stephenson	An Incomplete Dictionary of Show Birds	The Life of Objects and Non-Humans
Joel Sternfeld	On This Site	Psychological Thrillers
Thomas Struth	Walking	The City
Koji Takiguchi	Sou	The Interior
Elisabeth Tonnard	In this Dark Wood	Science Fiction and Dreams
Lars Tunbjork	Office	Social Studies
Ruth Van Beek	Houseplants Covered in Snow	The Life of Objects and Non-Humans
Erik Van de Weijde	Privacy Settings	Science Fiction and Dreams
Awoiska Van Der Molen	Sequestor	Time and Place
Bertian Van Manen	Moonshine	Social Studies
Florian Van Roekel	How Terry Likes His Coffee	Social Studies

Robert Voit	New Trees	The Life of Objects and Non-Humans
Terri Weifenbach	Stilll	Time and Place
Henry Wessel	Incidents	Psychological Thrillers
Antonio M. Xoubanova	Un Universo Pequeno	The City
Uchihara Yasuhiko	Son of A Bit	The City
Takashi Yasumura	Domestic Scandals	The Interior
Watabe Yukichi	A Criminal Investigation	Psychological Thrillers

Paper Movies will be on view at the Joseloff Gallery from January 19 through February 17, 2016.

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